

Dr Caroline Potter

Publications and presentations

2011

Potter CMP (forthcoming). *Bodies in flux: becoming a professional dancer*.

Hsu E, Potter CMP (eds.) (in press). *Medical anthropology in Europe: shaping the field*. Special Issue, *Anthropology & Medicine*, Vol. 19, no. 1, April 2012.

Potter CMP. 'The body in flux: implications of the embodiment paradigm within anthropology.' Paper presented at the Bristol Archaeology and Anthropology Research Seminar series (Bristol, UK), 7th December 2011.

Potter CMP (in press). 'Epilogue: making culture.' In H Neveu Kringelbach and J Skinner (eds.) *Dancing cultures: globalization, tourism and identity in the anthropology of dance*. Oxford: Berghahn.

Potter CMP. 'Oxford's "two bodies" in medical anthropology: probing the biological/social divide'. Presented at *Medical anthropology at Oxford: 10 years at the intersections* conference (Oxford, UK), 24th June 2011. Podcast available at <http://www.anthro.ox.ac.uk/publications/podcasts/medical-anthropology/>

Potter CMP. 'Predictable obesity? An ecological approach for identifying future health risk.' Paper presented at the Unit for Biocultural Variation and Obesity seminar (Oxford, UK), 5th May 2011. Podcast available at www.oxfordobesity.org (seminar archive). Forthcoming publication with SJ Ulijaszek.

2009

Ulijaszek SJ, Potter CMP. 'Towards a cultural physiology'. School of Anthropology departmental seminar, University of Oxford, 16th October 2009. Re-presented by S Ulijaszek at 'Harmonies, Energy and Health: New Scores', SpoletoScienza event, Spoleto festival, Italy, July 2010. Published in Italian: (2010). 'Energia e Salute nell'equilibria globale', *SpoletoScienza* 40: 8-9.

Potter CMP. 'Ethnicity and obesity research: common sense or bad science?' Poster presented at *Medical Anthropology at the Intersections* conference, Society for Medical Anthropology, Yale University (New Haven, Connecticut, USA), 26th September 2009.

Potter CMP. 'Manipulated bodies: contradictions of 'holism' among professionally trained dancers'. Invited paper, presented at ACUME2 *Body Work* conference, University of Southern Denmark (Odense, Denmark), 31st May 2009.

Potter CMP. 'Writing through dancing: accessing the senses through participant-experience'. Invited paper, presented at *The Work of Life-Writing* conference, King's College London, 28th May 2009.

Potter CMP. 'What's the matter? Bodies as objects in the reshaping of habitus'. School of Anthropology departmental seminar, University of Oxford, 8th May 2009.

2008

Potter CMP. 'Sense of motion, senses of self: becoming a dancer.' *Ethnos* 74(3): 444-65.

Ulijaszek SJ, Potter CMP. 'An obesity prediction instrument for childhood and adolescence developed using a scoring system derived from the Foresight obesity systems map.' *Proceedings of the Nutrition Society* 67(OCE8): E411.

Ulijaszek SJ, Rayner M, Potter CMP, Bertens MGBC, Spencer E, Allender S, Oxley D, Offer A, Rutter H, McPherson K. 'Multidisciplinary obesity research: a local strategy for breaking new ground.' Working paper, Unit for Biocultural Variation and Obesity, available at www.oxfordobesity.org.

Potter CMP, Macfarlane C. 'Learning to feel.' Part of seminar series *Dance and Academia: (Re)Moving the Boundaries*. Dancin' Oxford Festival (Merton College, Oxford), 28th February 2008.

2007

Potter CMP. *Learning to dance: sensory experience in British contemporary dance training*. D.Phil. thesis, University of Oxford.

From my previous academic life as a chemical engineer:

Parler CM, Ritter JA, Amiridis MA. (2001). 'Infrared spectroscopic study of sol-gel derived mixed-metal oxides.' *Journal of Non-Crystalline Solids* 279(2-3): 119-25.